
THE THEME OF EXPLOITATION OF WOMEN IN SO MANY HUNGERS BY BHABANI BHATTACHARYA

NANDINI GAJANAN DHAVALÉ

Abstract: Bhabani Bhattacharya is one of the well known writers who have created a great remark on the mind of reader. He had flourished many themes through his novels. Whatever he had created throughout his novels that is wonderful because the impression which he left on the mind of reader is for forever. It would be better to say about Bhabani Bhattacharya that whatever he has created is appreciable because he depicted is real or we may say fact. Being a novelist with a social purpose along with that Bhattacharya has depicted the social economic and political changes in India on the background of the contemporary historical event and social condition. It means that literature is produces by Bhabani Bhattacharya is noteworthy. He touched various aspect of society.

Bhabani Bhattacharya's is one of the outstanding works that is *So Many Hungers*. Actually the novelist who handled many themes throughout his novels such as hunger, exploitation, poverty etc. Though he discussed many views here major focus goes on the exploitation of women. In every novel of Bhabani Bhattacharya focuses on the major issues of women which are became important to discuss now a days so women became victim of the society which the novelist wanted to discuss. He wrote many novels one of them is "So many Hungers" which deals with picture of women exploitation of women simultaneously he handled another theme such as poverty, hunger, and exploitation of peasants in the in the manmade famine during the Second World War. The title itself suggest So Many Hungers is Everybody is hungry for lust, hungry for money, hungry for sacrifice and hungry for the general welfare of all.

Keywords: Women's social condition, burden, suppression, awareness, exploitation, social exploitation, psychological exploitation, victim etc.

Introduction: The present research paper deals with the novel written by Bhabani Bhattacharya that is "So Many Hangers". The story which depicts the life of the protagonist that is Kajoli who became victim of situation or exploitation here the novelist wanted to focus due to situation women became target. Now a day's women's condition becoming critical which the novelist wanted to focus they actually do not understand what to do means shall surrender before the situation to survive their life. So many hungers it is story of exploitation of women. The situation from which she went is too serious that made her to surrender the situation. The particular story deals with two families one of them is urban family of Samarendra Basu in Calcutta consist of his wife and their two sons Rahouls wife Manju and father Devesh and another peasant family from a small village Jharana, consisting of mother her husband and her daughter Kajoli two sons and son in low Kishore. The image which used in this novel is admirable the urban family is considered as exploiter who tried at their best level to give a treatment as a slave to the poor ones and another family is supposed as

exploited who is the real victim of the situation.

It can be seen from the ancient time that the poor families only suffer due to the burden on their mind of rich class people. Having no any kind of humanity towards them rich people does anything whatever they want. Poor people also human being even though the treatment which is given by them is brutal which is called the exploitation. The story started with by keeping burden on poor family by rich family which is also called as exploitation. Actually poor family has no option to surrender before the situation so without thinking about their prestige for the sake of their family The Kajoli surrenders before the situation. The rich persons indicate cruelty and inhumanity that's all the time they behave like inhuman. Though they behave like this they don't feel any satisfaction. The inner voice always haunts to be correct every time so if they do any wrong things in their life they don't feel satisfaction after completion of their work and destiny enables them to select right path but poor life became due to their behavior. Through this novel novelist became successful to create the social

awareness by focusing this particular theory. Though the exploiter interested to do wrong things in the society they have same consciousness in their mind through which they may get right path in their life. Bhattacharya end his novel by Tagore's couplet that it is not easy to surrender to exploitation.

"The more they tighten the chain, the more the chains loosen". So in this way novelist became successful to create moral things in the society.

Exploitation also means the harassment which is not only limited to physical but also it can be extended to psychological which became major issue to be focus. The patriarchy society does not allow women to express themselves to come out of their own problem that is the reality of their life but in course of time the picture of such situation has been changing the women are coming out of their house and trying to flourish their ideas.

References:

1. Bhabani Bhattacharya, *So Many Hungers!* (Bombay : Jaico Publishing House, 1947)
2. K. K. Sharma, Bhabani Bhattacharya: His Visions and Themes, (Delhi: Abhinav Publication, 1979)
3. Marlene Fisher "The women in Bhattacharya's Novels", *Perspectives on Bhabani Bhattacharya*, Srivastava, Ramesh K 1982
4. K. R. S. Iyengar, *Indian Writing in English*, (New Delhi : Sterling Publications), 1984
5. Bhabani Bhattacharya, *He Who Rides a Tiger*, (New Delhi: Arnold Heinemann Orient Paper Backs, 1975).

Asstt. Prof. at PVPIT, Budhgaon.

Budhgaon. Dist.Sangli.

nandini.dhavale@rediffmail.com.